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HEATH'S

GRADED SPELLING BOOK

FOR

GRADED AND UNGRADED SCHOOLS

BY

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DISTRICT SUPERINTENDENT OF SCHOOLS, THE CITY OF NEW YORK

BOSTON, U.S.A.
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INTRODUCTION

THE use of this book may be begun during the first school year, as the words in section one will not be found too difficult for pupils who have completed a primer.

Although our language is not entirely phonetic, it has a large proportion of words that have phonetic elements common to some other words, and which require treatment in groups during the early stages of word study. In this book words having vowel sounds in common are presented very early in groups.

The great difficulties in English spelling are encountered in determining whether or not final consonants of primitive words should be doubled before suffixes, whether or not final *e*'s should be dropped before suffixes, and whether or not any change should accompany the addition of a suffix. Many examples are given of the correct mode of procedure in meeting the difficulties mentioned. These examples are given without citing any rules.

An extended study of the division of words into syllables has been made in this book. In dividing a word, its derivation or etymology must be kept in mind, but the derivation or etymology generally affects only part of the word. For dividing into syllables, there are

some rules that can be relied on as certainly as the rules for spelling.

It has been thought wise not to present homonyms too early. A child does not hesitate long as to the spelling of a word that is the homonym of another if the word be used in a sentence. In teaching the first occasion for uncertainty is often given. When two or three words of similar sound are presented together, a doubt arises in the child's mind, and unless great care be taken, the doubt becomes confusion. Therefore it is recommended that each one of a pair or trio of homonyms be made to stand apart from the others. If these are used in separate and distinct sentences, there is a greater likelihood of the word being remembered in its peculiar meaning.

Words used in the various school studies occur frequently in this book, and there is a fairly complete treatment of prefixes, suffixes, and of the formation of derivatives.

No more words than can be learned in one year appear in any section, and as there are eight sections, a course in spelling covering eight years is provided.

Rules for punctuation, capitalization, spelling, and syllabication will be found in the appendix.

HEATH'S GRADED SPELLING BOOK

SECTION ONE

1

am	an	as	at
if	is	in	it
on	of	ox	ax

2

he	go	up	us
me	no	by	do
we	so	my	or

3

bad	bag	cap	cat
had	rag	lap	fat
mad	wag	tap	rat

4

ham	can	bed	beg
jam	fan	fed	leg
ram	man	led	peg

5

get	hen	did	has
let	men	hid	his
met	pen	rid	was

6

big	fog	fin	you
dig	dog	pin	are
pig	hog	tin	our

7

fob	hip	God	age
rob	lip	nod	she
sob	tip	rod	all

8

fit	cub	hop	old
hit	hub	mop	one
sit	tub	top	two

9

bug	dot	gun	why
dug	hot	run	out
rug	pot	sun	nut

10

day	bee	die	ear
gay	fee	lie	eat
may	see	pie	ill

11

dew	hay	pea	ate
few	say	sea	jaw
mew	pay	tea	lay

12

cry	bib	boy	yes
dry	fib	joy	any
try	rib	toy	off

13

cow	dim	bay	ant
how	him	jay	her
now	rim	way	egg

14

lad	bet	gin	and
pad	jet	sin	owl
sad	net	win	ray

15

six	foe	gum	ice
fix	hoe	hum	sat
mix	toe	rum	air

16

car	cod	cup	art
jar	hod	pup	own
tar	pod	sup	oil

17

low	son	net	oar
row	ton	wet	oat
sow	won	yet	aid

18

fry	law	cut	buy
sky	paw	hut	new
sly	raw	rut	key

19

bow	eye	owe	add
set	eel	use	war
saw	spy	lap	odd

20

gate	feed	blue	rose
hate	seed	flue	girl
late	weed	glue	soft

21

came	beat	dime	thin
lame	meat	lime	rich
name	seat	time	poor

22

coke	brew	back	beef
joke	grew	sack	four
poke	stew	tack	five

23

deck	lock	duck	nose
neck	mock	luck	head
peck	dock	tuck	foot

24

clay	deep	dine	warm
play	peep	line	book
stay	weep	nine	here

25

crow	cute	hand	drum
grow	lute	land	cart
snow	mute	sand	fork

26

mend	fill	long	barn
rend	kill	song	bath
send	will	gong	beak

27

hung	gain	bean	brow
lung	pain	lean	cape
sung	rain	mean	chin

28

mice	boat	cure	come
nice	coat	pure	some
rice	goat	sure	food

29

camp	bent	crop	from
damp	sent	drop	push
lamp	went	prop	loaf

30

pump	laid	feel	gone
jump	maid	heel	moth
lump	paid	keel	soup

31

ride	bone	moon	tape
side	lone	noon	down
wide	tone	soon	town

32

crab	bell	drip	twin
grab	fell	grip	cake
drab	yell	trip	that

33

dull	face	bead	wool
gull	lace	read	chin
hull	race	lead	comb

34

hole	hiss	loss	like
mole	kiss	moss	pike
pole	miss	toss	yarn

35

buff	fade	fife	cube
muff	made	life	tube
puff	wade	wife	turn

36

leak	chat	best	this
peak	flat	nest	wove
weak	slat	vest	rude

37

brag	gilt	high	dust
flag	hilt	nigh	fowl
stag	wilt	sigh	aunt

38

hope	boil	card	home
pope	foil	hard	milk
rope	toil	yard	true

39

bark	cage	care	tree
dark	page	dare	free
park	rage	mare	knee

40

pick	dear	book	cent
sick	hear	cook	chew
wick	near	look	done

41

ring	call	slow	they
sing	fall	show	good
wing	tall	crow	baby

42

then	give	fear	have
when	live	rear	feet
glen	been	tear	your

43

walk	love	fire	said
talk	dove	hire	over
balk	soap	tire	step

44

belt	bolt	dish	hide
felt	colt	fish	doll
melt	jolt	wish	work

SECTION TWO

1

gem	arm	sink	rise
hem	farm	pink	kind
stem	harm	wink	bite

2

vow	ask	raw	lady
prow	cask	draw	sell
scow	task	thaw	jump

3

mud	pus	urn	nail
scud	plus	burn	neat
thud	thus	turn	very

4

awl	end	tan	obey
bawl	bend	than	open
yawl	lend	span	oven

5

tag	gap	cur	pity
crag	slap	blur	pony
drag	trap	spur	safe

6

wig	bin	dip	shoe
twig	thin	ship	gold
brig	grin	grip	kite

7

pop	hug	cot	wolf
shop	drug	shot	earn
crop	snug	trot	swim

8

bun	ray	hew	bowl
stun	gray	blew	were
spun	pray	drew	deaf

9

flow	vim	ash	worm
blow	brim	cash	rent
glow	slim	hash	wand

10

coin	curl	load	lose
join	furl	road	find
loin	hurl	toad	many

11

dawn	bold	husk	most
fawn	cold	dusk	next
yawn	fold	tusk	move

12

bull	boot	cast	glad
full	root	fast	able
pull	soot	vast	dead

13

coal	halt	boar	corn
goal	malt	roar	cord
foal	salt	soar	busy

14

bath	dune	bear	give
lath	June	pear	live
path	tune	wear	firm

15

off	act	job	under
doff	fact	knob	seven
scoff	tract	throb	eight

16

elf	aim	wad	three
self	maim	quad	match
shelf	claim	squad	stand

17

elm	deft	bier	idle
helm	left	pier	lazy
whelm	theft	tier	also

18

dust	help	carp	desk
must	yelp	harp	dirt
trust	whelp	sharp	last

19

bond	calm	food	iron
pond	palm	mood	lion
blond	psalm	brood	tiger

20

crib	woke	claw	lily
glib	yoke	gnaw	both
squib	choke	squaw	mine

21

gull	sang	bulk	city
mull	hang	hulk	pint
skull	clang	skulk	edge

22

mild	loan	hoof	taste
wild	moan	roof	touch
child	groan	proof	smell

23

crawl	hood	most	shout
shawl	wood	post	laugh
trawl	stood	ghost	water

24

jerk	bird	bait	white
perk	gird	wait	black
clerk	third	trait	clean

25

fern	gasp	base	candy
kern	rasp	case	teeth
stern	clasp	chase	mouth

26

torn	hurt	hair	apron
worn	curt	pair	could
sworn	spurt	chair	catch

27

robe	gaze	marl	house
probe	blaze	gnarl	horse
globe	graze	snarl	paper

28

urge	bind	mesh	sleep
purge	blind	flesh	drink
surge	grind	fresh	thing

29

loud	soup	file	cheek
cloud	croup	smile	cloth
proud	group	while	death

30

jeer	sour	year	thank
cheer	flour	drear	broad
queer	scour	spear	false

31

smell	stick	light	these
shell	thick	night	class
quell	quick	right	there

32

found	broom	catch	where
round	gloom	latch	after
wound	groom	match	apple

33

bless	scale	heave	write
dress	stale	leave	again
guess	whale	weave	fifth

34

built	flake	twist	table
guilt	snake	whist	begin
quilt	quake	wrist	first

35

chaff	fool	rude	goose
staff	spool	crude	geese
quaff	stool	prude	ruler

36

wove	lisp	hoist	tenth
grove	crisp	joist	blood
stove	whisp	moist	cover

37

brown	glare	droop	sixth
crown	scare	stoop	watch
frown	share	whoop	tongs

38

chart	merge	bleed	which
smart	serge	creed	sugar
start	verge	speed	climb

39

cliff	plant	cried	storm
skiff	chant	dried	ninth
whiff	grant	fried	often

40

boast	booth	count	chalk
coast	sooth	fount	color
toast	tooth	mount	never

41

dense	drunk	birth	angry
sense	trunk	girth	ankle
tense	spunk	mirth	about

42

brass	bunch	rough	month
class	lunch	sough	elbow
grass	punch	tough	dozen

43

quail	score	chyme	story
snail	shore	rhyme	berry
trail	store	thyme	cheap

44

chief	deign	blunt	alive
grief	feign	grunt	uncle
thief	reign	stunt	heavy

45

arch	limp	rust	above
march	crimp	trust	below
starch	shrimp	thrust	young

46

wash	each	ease	worth
quash	teach	tease	robin
squash	preach	please	daisy

47

edge	wire	wart	wrong
wedge	quire	quart	fruit
pledge	squire	thwart	every

48

zeal	roll	ball	front
steal	knoll	small	frost
squeal	stroll	squall	board

HOMONYMS

(To the Teacher. — When using the following words in sentences, do not use them in pairs. Thus, the sentence illustrating the use of *awl* should only after some intervening sentences follow the sentence that illustrates the use of *all.*)

all	cent	no	rain
awl	sent	know	reign
ate	earn	new	sea
eight	urn	knew	see
be	gilt	one	so
bee	guilt	won	sow
bin	hear	our	son
been	here	hour	sun
blew	loan	pain	tear
blue	lone	pane	tier
by	made	pair	time
buy	maid	pear	thyme

SECTION THREE

1

close	paste	bribe	basin
prose	haste	tribe	wheel
those	chaste	scribe	silver

2

shout	nerve	blank	spoon
trout	serve	drank	jelly
sprout	swerve	shrank	brave

3

cream	botch	drone	throw
dream	notch	stone	maple
stream	Scotch	throne	Sunday

4

blush	bread	coach	Monday
crush	dread	poach	Tuesday
thrush	spread	broach	Wednesday

5

green	tithe	faint	Thursday
queen	lithe	paint	Friday
screen	writhe	quaint	Saturday

6

could	barge	cause	school
would	large	pause	father
should	charge	clause	sister

7

bathe	fleet	brain	autumn
lathe	sweet	chain	basket
scathe	street	sprain	eighth

8

brink	swing	couch	pencil
think	wring	pouch	pretty
shrink	spring	slouch	dinner

9

singe	neigh	rogue	supper
tinge	weigh	vogue	before
twinge	sleigh	brogue	behind

10

field	blown	smash	fourth
wield	known	splash	reader
shield	thrown	thrash	second

11

print	fence	heath	hungry
splint	thence	sheath	winter
squint	whence	wreath	summer

12

mince	budge	drift	square
prince	drudge	shrift	orange
quince	grudge	thrift	afraid

13

bough	delve	dance	almost
plough	twelve	chance	always
slough	shelve	trance	button

14

cease	raise	rouse	fleece
crease	praise	blouse	priest
grease	chaise	spouse	choose

15

witch	other	clench	cloak
stitch	mother	drench	scarce
switch	brother	wrench	search

16

range	ounce	fetch	tongue
change	bounce	sketch	twenty
strange	flounce	stretch	shriek

17

slight	leech	health	glove
weight	speech	wealth	smooth
freight	screech	stealth	yellow

18

naught	breeze	bought	friend
taught	freeze	thought	throat
fraught	squeeze	wrought	finger

19

brook	beast	curl	morning
crook	feast	furl	evening
shook	yeast	hurl	vinegar

20

sight	dirk	week	seventh
fight	shirk	cheek	chicken
wright	smirk	Greek	eleven

21

breathe	midge	loose	thirteen
sheathe	ridge	moose	fourteen
wreathe	bridge	noose	fifteen

22

swirl	bench	creak	sixteen
twirl	stench	freak	seventeen
whirl	quench	sneak	eighteen

23

brawn	beach	launch	nineteen
drawn	peach	paunch	sponge
spawn	reach	staunch	person

24

daunt	guide	brief	weather
haunt	guile	chief	enough
flaunt	guilt	grief	money

25

jamb	lurk	lyre	birch
lamb	Turk	pyre	porch
folk	next	barb	force
yolk	text	garb	reins

26

germ	surf	lien	badge
term	turf	mien	guard
herb	know	gnat	guess
verb	knew	gnaw	cough

27

safe	size	door	curve
chafe	prize	floor	depth
liege	salve	guest	woman
siege	valve	quest	flower

28

coax	leaf	oath	joint
hoax	sheaf	loath	point
move	chasm	boast	noise
prove	spasm	roast	poise

29

January	April	July	October
February	May	August	November
March	June	September	December

30

err	dost	Mary	Alice
ache	bulb	lynx	court
dose	John	mumps	Helen
James	beard	rinse	solve

31

faith	forge	groove	color
absent	corpse	soothe	prompt
rabbit	shrewd	garden	bundle
squirt	warmth	music	glimpse

32

draught	biscuit	cleanse	clothes
Francis	William	Christmas	cabbage
blanket	already	answer	between
order	harness	lobster	kitchen

33

bald	didst	apse	sorry
scald	midst	lapse	toast
ford	terse	build	until
sword	verse	guild	visit

34

knit	carve	wont	among
knob	starve	front	because
earth	crumb	dwarf	bottle
dearth	thumb	wharf	butcher

35

Maud	break	ward	candle
fraud	steak	sward	caught
theme	harsh	coarse	circle
scheme	marsh	hoarse	cradle

36

vein	niece	duke	cruel
skein	piece	fluke	doctor
chyle	dough	vague	finish
style	though	plague	gentle

37

lymph	voice	juice	filch
nymph	choice	sluice	milch
truce	grieve	fierce	parse
spruce	thieve	pierce	sparse

38

lurch	death	knave	dodge
church	breath	knack	lodge
length	haunch	knead	hanse
strength	launch	knell	manse

39

Note the division into syllables.

af fair	bar rack	cot tage	er ror
al ley	bul let	cur rant	es sence
bal lad	cof fee	din ner	flan nel
bar row	col lege	er rand	fol ly

40

gar ret	hob by	mar row	mir ror
giz zard	hor ror	mat tock	mis sion
glut ton	lob by	mat tress	mit ten
gus set	mam moth	mes sage	mor row

41

mot to	of fice	pil lar	sab bath
muf fin	pas sage	pil low	lit tle
mum my	pas sion	pul let	tas sel
mut ton	peb ble	put ty	ter ror

42

a bode	be lief	ca ble	ea sel
au thor	bi ped	ci der	e vent
ba con	bri er	cy cle	fe ver
bea con	beau ty	di al	gro cer

43

flo rist	mo ment	par ent	ri fle
fu el	na vy	po lice	to ken
gru el	ni ter	po tion	vi tal
fu ry	o dor	pu pil	wa ges

44

ac tion	pay ment	sex ton	ton sil
ad vent	por trait	sul tan	um pire
al bum	ring let	tar get	vic tim
man ger	scan dal	tin der	wis dom

45

cry ing	tap ping	nam ing	pack ing
eat ing	beg ging	din ing	bend ing
play ing	win ning	jok ing	fill ing
grow ing	drop ping	freez ing	long ing

46

own er	hat ter	lat er	camp er
dry er	hem mer	rid er	lend er
pray er	dip per	pok er	lisp er
feed er	rob ber	weav er	lock er

47

sa ber	bank er	gau ger	an ger
wa fer	ledg er	for ger	lin ger
vi per	shiv er	loun ger	hun ger
clo ver	both er	stran ger	stron ger

48

sing ing	wa ging	sow ing	us ing
ring ing	pur ging	brew ing	serv ing
singe ing	plun ging	gnaw ing	driv ing
tinge ing	char ging	dress ing	schem ing

HOMONYMS

(To the Teacher. — When using the following words in sentences, do not use them in pairs. Thus, the sentences illustrating the use of *beat* should only after some intervening sentences follow the sentence that illustrates the use of *beet.*)

beat	die	nay	right
beet	dye	neigh	wright
ball	dew	peer	throne
bawl	due	pier	thrown
boar	flour	pray	wait
bore	flower	prey	weight
break	him	read	way
brake	hymn	reed	weigh
creak	in	road	weak
creek	inn	rode	week
done	led	ring	wood
dun	lead	wring	would

SECTION FOUR

1

thir ty	air y	at tic
for ty	chill y	cel lar
fif ty	drear y	par lor
six ty	flight y	cup board
sev en ty	health y	base ment

2

eight y	eas y	so fa
nine ty	flak y	bu reau
hun dred	nois y	pic ture
thou sand	shin y	bed stead
mil lion	smok y	pi a no

3

com rade	wit ty	ar bor
beau ty	mud dy	a pron
car riage	fun ny	cir cus
cour age	crag gy	ban ner
wag on	knob by	chim ney

4

fair y	march es	nave
dai ry	match es	choir
de pot	coach es	al tar
cus tard	bunch es	or gan
cus tom	splash es	tran sept

5

ra cy	ur ges	on ion
din gy	fen ces	lem on
spi cy	chan ges	no tion
wor thy	prin ces	ques tion
stin gy	or an ges	cush ion

6

col lar	pleas es	stud y
ei ther	pledg es	er ror
oys ter	breez es	schol ar
an swer	oun ces	gram mar
shoul der	chan ces	lan guage

7

of fer	ef fort	sum
suf fer	for est	prod uct
fod der	en gine	quo tient
sau cer	flan nel	ex am ple
man ner	for tune	dif fer ence

8

mi ser	rub bing	fac tor
am ber	quit ting	re duce
bar ber	nod ding	sub tract
won der	sob bing	mul ti ply
ren der	skip ping	re main der

9

ci pher	fen cer	di vis or
bol ster	lar ger	min u end
shel ter	scar cer	sub tra hend
pew ter	hu ger	mul ti pli er
daugh ter	fier cer	mul ti pli cand

10

cra vat	bas er	vul gar
buc kle	fre er	com mon
bon net	tun er	frac tion
jack et	brib er	dec i mal
rib bon	teas er	div i dend

11

di vide	di vides	vi o let
en dure	en dures	in di go
for give	for gives	pur ple
be lieve	be lieves	crim son
in vite	in vites	scar let

12

doz en	fur nish es	comb
score	im pos es	tomb
gross	en for ces	debt
sev er al	o bli ges	doubt
to geth er	man a ges	crumb

13

fau cet	i cing	all spice
gal lop	ra cing	brow beat
hab it	tug ging	char coal
im age	sting ing	eye sore
fra grant	plumb ing	gang way

14

ar my	ar mies	ci gar
ber ry	ber ries	be lief
cro ny	cro nies	co coon
du ty	du ties	tor rent
ed dy	ed dies	ap plause

15

ab bey	ab beys	out fit
kid ney	kid neys	lawsuit
tur key	tur keys	man hood
mon key	mon keys	post script
pul ley	pul leys	quick lime

16

a buse	a bus es	cob web
de base	de bas es	hard ware
e merge	e mer ges	green horn
re duce	re du ces	block head
in crease	in creas es	name sake

17

bal ance	bal an ces	lit tle
cab bage	cab ba ges	raf fle
cor nice	cor ni ces	noz zle
mes sage	mes sa ges	med dle
pur pose	pur pos es	strug gle

18

ad mire	ad mired	book case
be have	be haved	fort night
de sire	de sired	high way
ex cuse	ex cused	knap sack
pre pare	pre pared	mush room

19

cap ture	cap tur ing	re past
fig ure	fig ur ing	mor sel
meas ure	meas ur ing	vict uals
nur ture	nur tur ing	por ridge
pas ture	pas tur ing	lunch eon

20

urge	ur ging	vi and
rage	ra ging	pic kle
judge	judg ing	mus tard
dodge	dodg ing	sand wich
pledge	pledg ing	dump ling

21

knock	knocked	ar mor
learn	learned	mus ket
drown	drowned	war rior
scratch	scratched	weap on
neigh	neighed	bay o net

22

pun ish	pun ished	ten don
en joy	en joyed	sin ew
fol low	fol lowed	tis sue
al low	al lowed	mus cle
fright en	fright ened	mem brane

23

pro mise	pro mised	once
spar kle	spar kled	won der
sprin kle	sprin kled	emp ty
whis tle	whis tled	wrin kle
treas ure	treas ured	an swer

24

con trol	con trol ling	world
ex pel	ex pel ling	north
per mit	per mit ting	south
pre fer	pre fer ring	east
re gret	re gret ting	west

25

bod y	bod ies	quilt
ju ry	ju ries	pil low
cop y	cop ies	blan ket
po ny	po nies	bol ster
la dy	la dies	mat tress

26

ap point	ap point ed	neph ew
in vert	in vert ed	cous in
of fend	of fend ed	fam i ly
re mind	re mind ed	rel a tive
re spond	re spond ed	par ent

27

bus y	busi ness	kid nap
drow sy	drow si ness	red breast
la zy	la zi ness	bon fire
hap py	hap pi ness	head strong
sil ly	sil li ness	thread bare

28

gath er	gath ered	sew ing
poi son	poi soned	nee dle
blos som	blos somed	ma chine
thun der	thun dered	thim ble
threat en	threat ened	scis sors

29

ea gle	care ful	knee
vul ture	fear ful	wrist
buz zard	skill ful	el bow
swal low	dread ful	an kle
spar row	peace ful	shoul der

30

can dy	bruis es	dai ry
hon ey	paus es	but ter
su gar	prais es	cream
syr up	chan ces	cheese
mo las ses	char ges	whey

31

flour	inch es	hair
yeast	ditch es	eye brow
wheat	bunch es	eye lash
sponge	trench es	whisk er
bat ter	crutch es	mus tache

32

flood	rough ness	Al bert
creek	weak ness	Al fred
riv er	numb ness	An drew
o cean	coarse ness	Ar thur
chan nel	prompt ness	Ber nard

33

but ter fly	dry ness	tur nip
la dy bug	fair ness	car rot
ka ty did	full ness	pars nip
grass hop per	still ness	spin ach
blue bot tle	great ness	po ta to

34

fur row	air i ness	rail road
min now	man li ness	mid night
pil low	pret ti ness	stead fast
sor row	read i ness	whirl pool
hal low	wear i ness	grind stone

35

fa tigue	gnaw er	Ag nes
in trigue	dwell er	Ber tha
an tique	de stroy er	Blanche
ob lique	har vest er	Bridg et
o paque	pris on er	Clar a

36

fas ten	bu gler	a gue
glis ten	ad mir er	col ic
has ten	of fi cer	tu mor
mois ten	cot ta ger	mea sles
of ten	in quir er	head ache

37

den im	tam er	car go
mus lin	bath er	ves sel
cam bric	writ er	cap tain
ging ham	carv er	har bor
cal i co	be liev er	traf fic

38

hon or	base less	va lise
ra zor	bone less	bag gage
doc tor	care less	trans fer
tail or	speech less	om ni bus
jan i tor	breeze less	pas sen ger

39

beg gar	a bid ing	clothes
ped dler	ac cus ing	trou sers
nec tar	a chiev ing	breech es
bur glar	ac quir ing	waist coat
vic ar	al leg ing	o ver coat

40

gas	sail or	Charles
zinc	debt or	Dan iel
kiln	gov ern or	Da vid
clef	di rect or	Ed gar
whim	cre dit or	Ed ward

41

alms	fan ci er	sta men
hoax	nois i er	pis til
whet	heav i er	pol len
bomb	wor thi er	ca lyx
spasm	read i er	co rol la

42

scoff	mod es ty	Con stance
freak	hon es ty	Do ra
guide	jeal ous y	E dith
realm	u ni ty	Ed na
a dieu	for ger y	El len

43

rouge	width	ca nal
psalm	warmth	is land
gauge	wealth	prai rie
rhyme	growth	moun tain
sau cy	stealth	con ti nent

44

depth	wolf ish	Ed win
height	gray ish	Ed mund
width	ba by ish	Eu gene
length	fop pish	George
breadth	clan nish	Hen ry

45

gouge	a gree ing	rem e dy
bronze	ac cept ing	gro cer y
thrice	ac cord ing	pen al ty
thyme	ad join ing	sat is fy
phrase	a bound ing	oc cu py

46

chaise	pu ri ty	rem e dies
soothe	cav i ty	gro cer ies
crease	fal si ty	pen al ties
sheath	chas ti ty	sat is fies
wreath	nu di ty	oc cu pies

47

ma son	o beys	Es ther
law yer	an noys	Eth el
plumb er	em ploys	Flor ence
car pen ter	dis plays	Fran ces
me chan ic	sur veys	Ger trude

48

au ger	fol lies	ad dress
chis el	lob bies	bal ance
gim let	sen tries	per fect
com pass	quar ries	pleas ant
hatch et	en er gies	av e nue

49

en gine	na vies	Eu rope
ban quet	re plies	A sia
cer tain	gyp sies	Af ri ca
meas ure	que ries	A mer i ca
neigh bor	trea ties	Aus tra li a

50

a cre	a bet ting	scythe
a corn	a but ting	sic kle
an gel	ab hor ring	shov el
ar cade	ad mit ting	trow el
an guish	ac quit ting	crow bar

51

quar rel	quar reled	Hugh
dis cern	dis cerned	I saac
trav el	trav eled	Ja cob
per ceive	per ceived	Jo seph
re hearse	re hearsed	Law rence

52

knit	knit ted	pal ate
plot	plot ted	nos tril
chat	chat ted	stom ach
strut	strut ted	knuc kle
per mit	per mit ted	skel e ton

53

oc cur	oc curred	Co lum bus
re bel	re belled	Wash ing ton
ful fill	ful filled	Frank lin
dis pel	dis pelled	Jef fer son
pre fer	pre ferred	Ham il ton

54

de ny	de nied	though
ap ply	va ried	through
va ry	ap plied	ex cuse
wor ry	wor ried	min ute
sul ly	sul lied	writ ten

55

limb	De i ty	Han nah
thigh	la i ty	I rene
pulse	gay e ty	Ju dith
heart	dig ni ty	Lau ra
waist	char i ty	Lou ise

56

void	brut ish	col or
pawn	blu ish	pow der
daub	mod ish	quar ter
quoth	styl ish	sol dier
trudge	whit ish	own er

57

lens	war like	Lew is
lynx	tear like	Mar tin
quay	crab like	Mat thew
buoy	ghost like	Mi chael
i vy	child like	Mo ses

58

wea ry	arch ly	la bel
dain ty	re mote ly	sim ple
o blige	a cute ly	cou ple
shad ow	de vout ly	dou ble
mead ow	se cure ly	trou ble

59

bough	i dol ize	Cab ot
bought	or gan ize	Be ring
thought	au thor ize	Gil bert
nei ther	cen tral ize	Hud son
wheth er	scan dal ize	Cham plain

60

ac tive	ac tiv i ty	ex cept
ag ile	a gil i ty	pub lic
doc ile	do cil i ty	wick ed
ad verse	ad ver si ty	light ning
aus tere	aus ter i ty	pri ma ry

HOMONYMS

(To the Teacher. — When using the following words in sentences, do not use them in pairs. Thus, the sentence illustrating the use of *air* should only after some intervening sentences follow the sentence that illustrates the use of *heir*.)

air	gait	meat	stair
heir	gate	meet	stare
bad	groan	need	sum
bade	grown	knead	some
bow	heal	not	their
bough	heel	knot	there
bred	herd	oar	tow
bread	heard	ore	toe
doe	hole	read	wade
dough	whole	reed	weighed
foul	leak	slay	side
fowl	leek	sleigh	sighed
write	rain	vain	to
right	rein	vane	too
wright	reign	vein	two

SECTION FIVE

A *suffix* is a word, syllable, or letter added to a root.

A *root* is the word or part of a word to which the suffix is added.

1

ful = full of

play ful	a grees	Ralph
doubt ful	ac cedes	Phil ip
de ceit ful	ab stains	Rob ert
sor row ful	ab solves	Reu ben
won der ful	ac quaints	Rich ard

2

hood = state of being

man hood	as sists	a rea
wife hood	as serts	cli mate
false hood	ar raigns	drain age
knight hood	as sess es	fea tures
wid ow hood	ar ran ges	po si tion

3

less = without

flaw less	daz zler	Pau line
view less	grum bler	Ra chel
ef fort less	tram pler	Ruth
re lent less	wres tler	Sa rah
tim ber less	stran gler	Su san

4

ness = being; state of being; act of

clum si ness	ac cus es	val ue
drear i ness	ad judg es	bar gain
ear nest ness	ad vis es	bush el
gau di ness	a maz es	gal lon
for give ness	an noun ces	bar rel

5

ly = like

lord ly	lodg er	Un ion
clerk ly	par tak er	Cap i tol
wom an ly	res cu er	Pres i dent
ma tron ly	spru cer	Con gress
heav en ly	voy a ger	Sen ate

6

ly, when added to an adjective, = manner

bleak ly	as sua ges	hinge
gruff ly	as sumes	caught
fa mous ly	at tach es	e vil
hor rid ly	at tends	hur ry
cen tral ly	a ven ges	a fraid

7

ar = one who

li ar	ab scond er	Ru dolph
beg gar	ac cus er	Ru fus
schol ar	a dapt er	Si mon
ex em plar	ad vis er	Ste phen
reg is trar	ad just er	Thom as

8

ship = state of being

kin ship	wit ty	ab sen tee
hard ship	show y	ac ces sion
friend ship	sleep y	ac ci dent
mem ber ship	sin ew y	ac com plice
fel low ship	bow er y	ad di tion

9

ward = direction

to ward	be gin ner	Au gus ta
up ward	com pel ler	Bar ba ra
for ward	dis til ler	Car o line
back ward	for get ter	Dor o thy
down ward	de mur rer	El ea nor

10

wise = way; manner

like wise	an ger	an gry
side wise	en ter	en try
cross wise	hun ger	hun gry
length wise	win ter	win try
oth er wise	laun der	laun dry

11

dom = state of being; place where

wis dom	du ti ful	Kan sas
free dom	pit i ful	Maine
king dom	beau ti ful	New York
earl dom	boun ti ful	Tex as
serf dom	plen ti ful	U tah

12

en = made of

lead en	gos sip ing	ad ju tant
gold en	grov el ing	ad mi ral
wood en	har ness ing	ag o ny
wool en	hur ry ing	al co hol
bra zen	jour ney ing	al der man

13

en = to make

fright en	huge ly	Ver mont
threat en	rare ly	Ar kan sas
strength en	sure ly	De la ware
sof ten	de mure ly	Flor i da
mois ten	re mote ly	Geor gi a

14

er = more

ob scur er	tar di ness	al pha bet
rud dier	pros i ness	bel lows
clev er er	read i ness	cam phor
slen der er	word i ness	dea con
fee bler	sul tri ness	dun geon

15

er = one who

as sert er	lil y	I da ho
be sieg er	li lac	Il li nois
con trol ler	pan sy	I o wa
de vour er	dai sy	Ken tuck y
ex a min er	cro cus	Ma ry land

16

er = that which

mag ni fi er	fil tered	la dle
nour ish er	glit tered	fun nel
pro vok er	har rowed	skew er
re ceiv er	im plored	skil let
kin dler	jeered	grid dle

17

ish = like

prud ish	sta tion	New Hamp shire
rogu ish	plat form	New Jer sey
dwarf ish	tour ist	Da ko ta
fe ver ish	berth	O hi o
kit ten ish	brake man	Or e gon

18

ling = little

gos ling	a bly	knowl edge
dar ling	am ply	lic o rice
nurs ling	fee bly	mem o ry
strip ling	gen tly	nu mer al
prince ling	sim ply	or na ment

19

ard (*art*) = one who

do tard	flu id	Rhode Is land
wiz ard	sol id	Ten nes see
dull ard	bow els	Wis con sin
drunk ard	sa li va	Wy o ming
brag gart	gas tric	Al a ba ma

20

some = full of

win some	ar gued	an ec dote
play some	bap tized	bot a ny
glad some	cap sized	cab i net
whole some	de based	de co rum
wea ri some	e lapsed	ed i fice

A *prefix* is a letter or syllable joined to the beginning of a word.

21

over = above; too much

o ver bear	de lays	Mich i gan
o ver come	em ploys	Mis sou ri
o ver do	par leys	Mon ta na
o ver eat	vol leys	Ne bras ka
o ver take	lack eys	Ne va da

22

under = beneath

un der go	stud ies	pot ash
un der rate	bel fries	gris tle
un der mine	cen tu ries	an i mal
un der stand	di a ries	min er al
un der val ue	char i ties	flex i ble

23

up = upward

up turn	re lax	Mas sa chu setts
up root	ar ter y	Min ne so ta
up right	ten sion	In di an a
up start	e las tic	Col o ra do
up heave	ex er cise	Ca ro li na

24

out = out; beyond; more than

out law	va cat ed	af fec tion
out bid	se clud ed	af flu ence
out cast	out vot ed	al ma nac
out look	dis put ed	al ti tude
out shine	block ad ed	am bi tion

25

mis = wrong

mis deed	fac ul ty	Vir gin i a
mis print	gal ler y	Con nec ti cut
mis cre ant	his to ry	Mis sis sip pi
mis di rec tion	i ci cle	Cal i for nia
mis de mean or	jew el ry	Lou i si an a

26

mis = wrongly

mis lead	al ter ing	pic kle
mis spell	bun gling	gar nish
mis quote	col lect ing	scal lop
mis be have	dis a bling	pre serve
mis be lieve	ex cel ling	fric as see

27

mis = ill

mis fit	poul try	Vin cent
mis hap	que ry	Wal ter
mis rule	rai sin	A bra ham
mis chance	satch el	Ben ja min
mis for tune	to bac co	Chris to pher

28

be, joined to a noun or adjective, = to make

be dew	ha los	shiv er
be dim	so los	per spire
be late	fo li os	hic cough
be numb	pi a nos	smoth er
be grime	cam e os	hoarse ness

29

a = on

a day	ben zine	Har ri et
a fire	ker o sene	Jo seph ine
a foot	gas o line	Mar ga ret
a board	vas e line	Re bec ca
a drift	par af fine	So phi a

30

a = in

a bed	la bor ing	to paz
a glow	li bel ing	gar net
a sleep	lim it ing	di a mond
a field	loi ter ing	em er ald
a bloom	lan guish ing	am e thyst

31

a = at

a lee	he roes	Fer di nand
a far	ne groes	Is a bel la
a head	mot toes	Pa los
a rear	po ta toes	San Sal va dor
a stern	ech oes	Gen o a

32

un, before an adjective, = not

un nat u ral	is su ing	lar cen y
un re al	im a ging	mag a zine
un ti dy	li cens ing	no ta ry
un civ il	in voi cing	o pin ion
un bear a ble	in trigu ing	par a ble

33

un, added to verbs, = to take off; to reverse

un bar	auc tion eer	A las ka
un bend	o ver seer	Por to Ri co
un bri dle	pi o neer	Phil ip pine
un bur den	pri va teer	Can a da
un cou ple	en gi neer	Cu ba

34

Define the words in the first column

ped dler	no ble	mas tiff
no wise	gen tle	ken nel
silk en	del e ble	span iel
glee ful	li a ble	ter ri er
home ward	vis i ble	re triev er

35

Define the words in the first column

slug gard	no bil i ty	No ah
dread ful	gen til i ty	Os car
shrew ish	del e bil i ty	O wen
ear li er	li a bil i ty	Pat rick
length en	vis i bil i ty	Pe ter

36

Define the words in the first column

pen ni less	loy al ty	cro quet
slan der er	cru el ty	rhu barb
sol dier ly	cer tain ty	poul tice
greed i ness	prop er ty	sep a rate
un der ling	en tire ty	veg e ta ble

37

Define the words in the first column

need less ly	bru tal i ty	Lu cy
wom an hood	civ il i ty	Ma bel
cit i zen ship	fa tal i ty	Mar tha
met tle some	fi nal i ty	Ma ry
trans mit ter	com plex i ty	Ol ive

38

Define the words in the first column

a row	cash ier	ac id
a light	fron tier	in hale
a blaze	cav a lier	ex hale
un just	can non ier	ex pire
un link	chan de lier	car bon ic

39

Define the words in the first column

up lift	a gent	De So to
be wail	de cent	De Le on
un like ly	ur gent	Cor tez
un fast en	cur rent	Pi zar ro
un der lie	flu ent	Ma gel lan

40

Define the words in the first column

o ver state	a gen cy	o sier
mis de mean or	de cen cy	ho sier
hea then dom	ur gen cy	cro sier
Chris ten dom	cur ren cy	cour tier
mis in ter pret	flu en cy	cloth ier

41

Define the words in the first column

un bos om	va cant	Am i das
mer ci ful	va grant	Bar low
mis for tune	pli ant	Gil bert
out land ish	ten ant	Gos nold
quar rel some	fla grant	Ra leigh

42

able = may be

cur a ble	va can cy	awn ing
trac a ble	va gran cy	shel ter
im ag in a ble	pli an cy	sun shade
ob tain a ble	ten an cy	par a sol
us a ble	fla gran cy	um brel la

43

able = fit to be; worthy to be

hab it a ble	si lent	Car tier
blam a ble	dis tant	Ver ra za ni
re li a ble	pru dent	Me len dez
re spect a ble	fra grant	De Gourgues
de sir a ble	pres ent	Ves puc ci

44

able = full of; causing

laugh a ble	si lence	wig wam
mis er a ble	dis tance	ca noes
rea son a ble	pru dence	tom a hawk
trea son a ble	fra grance	sav a ges
fash ion a ble	pres ence	can ni bals

45

ible = the same as *able*

di vi si ble	ar ter ies	Fred er ic
hor ri ble	bat ter ies	Ho ra ti o
per mis si ble	com e dies	I sai ah
re du ci ble	en e mies	Jer e mi ah
con tempt i ble	par o dies	Jon a than

46

in = not

in apt	con sol ing	cas tle
in ex act	la ment ing	dun geon
in com plete	re stor ing	for tress
in ca pa ble	be set ting	sol i ta ry
in at ten tive	re quir ing	fa mil iar

47

in before *l* becomes *il*

il legal	ab sent	E liz a beth
il leg i ble	pa tient	Em i ly
il lib er al	el e gant	Hen ri et ta
il log i cal	ig no rant	Lou i sa
il lit er ate	a bun dant	E van ge line

48

in before *m* becomes *im*

im ma ture	ab sence	cy press
im mor tal	pa tience	ce dar
im mod er ate	el e gance	ju ni per
im mov a ble	ig no rance	bal sam
im mor al	a bun dance	tur pen tine

49

in before *r* becomes *ir*

ir ra tion al	va cant	Se bas tian
ir re li gion	tru ant	Sil ves ter
ir reg u lar	pli ant	Sol o mon
ir res o lute	ver dant	The o dore
ir rev er ent	pi quant	Tim o thy

50

in = in; into

in lay	va can cy	pla teau
in born	tru an cy	isth mus
in bred	pli an cy	pen in su la
in come	ver dan cy	prom on to ry
in form	pi quan cy	con ti nent

51

dis = not

dis like	or i gin	Brook lyn
dis o bey	jave lin	Chi ca go
dis a gree	gel a tin	Phil a del phi a
dis ap pear	glyc er in	St. Lou is
dis hon est	med i cine	Bos ton

52

ent = one who

a gent	mel o dy	sys tem
stu dent	cus to dy	cur rent
res i dent	in ju ry	riv u let
ad her ent	per fi dy	trib u ta ry
pres i dent	rem e dy	nav i ga ble

53

ant = one who

ser vant	fu sil eer	Az tec
de pend ant	vol un teer	Ir o quois
oc cu pant	mus ket eer	Al gon quin
as sist ant	char i ot eer	Pow ha tan
ac count ant	moun tain eer	Po ca hon tas

54

ent = ing

ex ist ent	cu rate	fur ni ture
in dul gent	pi rate	in stru ment
con fi dent	pri vate	im ple ment
prov i dent	pri mate	hand i work
o be di ent	prel ate	un em ployed

55

ant = ing

pleas ant	cu ra cy	A me li a
de fi ant	pi ra cy	Be a trice
ob serv ant	pri va cy	Cor de li a
tri um phant	pri ma cy	Char lotte
sig nif i cant	prel a cy	Cath er ine

56

fy = to make

pu ri fy	se cre cy	on ion
li que fy	cour te sy	let tuce
hor ri fy	ne ces si ty	pump kin
jus ti fy	min strel sy	cel er y
sim pli fy	hy poc ri sy	cu cum ber

57

ion = act of; thing that

ad mis sion	a gainst	Josh u a
dis sec tion	com pan y	Ra pha el
ex clu sion	nurs er y	Sam u el
ig ni tion	al read y	U lys ses
com po si tion	gen tle man	Val en tine

58

ment = act of; thing that

ex cite ment	a gree a ble	sul phur
re tire ment	sen si ble	ox y gen
pun ish ment	pho to graph	hy dro gen
in stall ment	tel e graph	cal ci um
man age ment	tel e phone	phos phor us

59

Define the words in the first column

dis loy al	de murred	moss
tol er ant	mur mured	li chen
di rec tion	suf fered	mil dew
prev a lent	un fit ted	toad stool
ir re li gious	ben e fit ed	mush room

60

Define the words in the first two columns

in case	peace a ble	Bal ti more
rem nant	charge a ble	Cleve land
stu pe fy	change a ble	Buf fa lo
claim ant	no tice a ble	San Fran cis co
in de vout	mar riage a ble	Cin cin na ti

HOMONYMS

aisle	bell	knave	plain
isle	belle	nave	plane
arc	brake	knight	pore
ark	break	night	pour
aught	coarse	lain	rough
ought	course	lane	ruff
bail	feat	pail	ring
bale	feet	pale	wring
beau	flea	peace	steal
bow	flee	piece	steel
beach	gait	peak	waist
beech	gate	pique	waste
air	cent	fain	oar
ere	sent	fane	o'er
heir	scent	feign	ore

SECTION SIX

A *derivative* is a word derived or formed from another word. The word from which it takes its origin is called the *root.* A derivative is usually formed by joining a prefix or a suffix to the root. A root sometimes has both prefix and suffix.

1

or = one who; thing that

er ror	shrewd	Az tec
con duct or	rug ged	Ma ya
col lect or	tran quil	Pueb lo
in spect or	wretch ed	Mex i can
su per vis or	stead fast	Pe ru vi an

2

ous = full of; having

glo ri ous	hearse	fac tor
dan ger ous	fu ner al	re duc tion
vil lain ous	ep i taph	nu mer a tor
vic to ri ous	mon u ment	de nom i na tor
har mo ni ous	cem e ter y	can cel la tion

3

ance = state of being; act of

el e gance	zeph yr	Hu ron
ob serv ance	cy clone	Plym outh
re luc tance	tor na do	Ro a noke
re sist ance	bliz zard	La bra dor
dis cord ance	hur ri cane	Ir o quois

4

ancy = state of being

in fan cy	hum ble	fir kin
buoy an cy	res cue	gal lon
con stan cy	con quer	bush el
flip pan cy	tri umph	fath om
ex pect an cy	haugh ty	quar ter

5

al = relating to

form al	de gree	Bal bo a
log ic al	em blem	Da ri en
mag ic al	heir loom	Pa cif ic
mu sic al	flam beau	At lan tic
op tic al	gran deur	Arc tic

6

al = act of; thing that

bur i al	mer chant	noun
de ni al	drug gist	verb
be tray al	me chan ic	ad verb
re mov al	shoe mak er	pro noun
re hears al	book keep er	ad jec tive

7

ic = like; relating to

lyr ic	de cay	Pil grim
he ro ic	ce ment	Pa troon
me tal lic	tar tar	Pu ri tan
sul phu ric	den tist	Hu gue not
o ce an ic	ex tract	Cav a lier

8

ical = relating to

bib li cal	mo lar	inch
whim si cal	ca nine	foot
drop si cal	en am el	yard
po et i cal	den tine	mile
me thod ic al	in cis or	fur long

9

ive = relating to; tending to

ac tive	fil ter	pole
of fen sive	me ter	ax is
in vent ive	fix ture	e qua tor
ob jec tive	hy drant	di am e ter
con clu sive	pres sure	cir cum fer ence

10

ive = one who; that which

cap tive	ba sin	prop o si tion
pre vent ive	cis tern	con junc tion
cor rect ive	cess pool	in ter jec tion
con sump tive	res er voir	par ti ci ple
af firm a tive	re cep tion	ar ti cle

11

Define the words in the first column.

cen tral	sin gle	ca noe
re fus al	mam moth	to tem
mag net ic	in quest	sa chem
pro tect or	lei sure	wig wam
re sin ous	junc ture	wam pum

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12

Define the words in the first column.

tol er ance	i vo ry	Troy
at tract ive	sau sage	plane
de riv a tive	fur nace	cu bic
ad ju tan cy	quar rel	Av oir du pois
ge o graph i cal	sep a rate	a poth e ca ries

13

ad = to; to make

ad mix	neb u la	Nile
a dapt	ob e lisk	Gan ges
ad join	pan to mime	Dan ube
ad verb	quad ru ped	Am a zon
ad just	em bar rass	Mis sis sip pi

14

ad before *c* becomes *ac*.

ac count	de ceit	sen tence
ac curse	ear nest	de clar a tive
ac cus′tom	be siege	im per a tive
ac cred′it	fash ion	in ter rog a tive
ac cli′mate	del i cate	ex clam a to ry

15

ad before *f* or *g* becomes *af* or *ag*.

af fix	be lieve	St. Au gus tine
af firm	re ceive	San ta Fé
af front	sci ence	James town
ag group	schoon er	Plym outh
ag grieve	ma te ri al	Man hat tan

16

ad before *l*, *r*, *s*, or *t* becomes *al*, *ar*, *as*, or *at*.

al lot	di a ry	ream
ar rest	pac i fy	quire
ar rear	us u al	league
as sign	hol i day	car at
at tune	va ca tion	pen ny weight

17

Two or more words joined by a hyphen are called compound words.

ante = before

an te-fix	av e nue	An des
an te-date	man sion	Rock y
an te-room	ten e ment	St. E li as
an te-cham ber	ho tel	Si er ra
an te-nup tial	mu se um	Ap pa la chi an

18

non = not

non sense	yawl	phrase
non res i dent	yacht	clause
non ef fect ive	cu po la	ad junct
non at tend ance	bal co ny	prin ci pal
non con duct or	li bra ry	de pend ent

19

con = with; together

con join	cam el	hy giene
con form	leop ard	al co hol
con front	squir rel	to bac co
con gen ial	buf fa lo	nar cot ic
con de scend	el e phant	stim u lant

20

co or *cor* = *con*

cor re late	poul try	coun cil
cor re spond	pig eon	gov ern or
co part ner	os trich	col o ny
co öp er ate	ca na ry	Neth er lands
co ör di nate	par tridge	sub or di nate

21

con before *l* or *m* becomes *col* or *com*

com mix	le gion	min ute
col lapse	ex ploit	de gree
col league	pur suit	guin ea
com min gle	con quer	ster ling
col lat er al	for ci ble	sov er eign

22

contra, *counter* = against; opposite

coun ter act	cau tious	at mos phere
con tra band	swol len	av a lanche
coun ter plot	lav en der	ba rom e ter
con tra dance	veg e ta ble	ther mom e ter
con tra po si tion	dan de lion	tem per a ture

23

Define the words in the first column.

al lure	pos sess	gram mar
as sign	crea ture	his to ry
ad min is ter	rem e dy	ge og ra phy
an te po si tion	im ag ine	a rith me tic
coun ter bal ance	im i tate	phys i ol o gy

24

ex = out

ex act	sen ior	sprain
ex tend	jun ior	tis sue
ex plain	ten nis	sock et
ex press	fa mil iar	ac ci dent
ex change	gen er ous	dis lo cate

25

inter = between; among

in ter lace	as sure	dis cov er y
in ter flow	cau tion	ex plo ra tion
in ter leave	ex haust	set tle ment
in ter chain	dis solve	co lo ni al
in ter change	ad mis sion	rev o lu tion

26

mal = ill; wrong

mal treat	com pel	mi nus
mal o dor	mod ern	re sult
mal prac tice	an cient	com pound
mal con tent	whith er	mul ti ple
mal po si tion	se ri ous	no ta tion

27

re = back; again

re new	cow ard	trop ic
re ad mit	de sign	o'a sis
re ap point	an chor	pla teau
re as cend	bur den	prai rie
re cap ture	cen sure	me rid i an

28

sub = under

sub class	or phan	neu ter
sub a gent	fam i ly	plu ral
sub dea con	an ces tor	sin gu lar
sub di vide	de scend ant	fem i nine
sub com mit tee	guard i an	mas cu line

29

ity = state of being

van i ty	vi sion	gym nast
hu man i ty	vol ume	ath lete
sin cer i ty	can cel	vi o lent
ab surd i ty	jew el ry	ex er cise
reg u lar i ty	syl la ble	del i cate

30

age = state of being; that which

bond age	au thor	char ter
pas sage	de ceive	pat ent
car riage	con cert	prov ince
mar riage	a sy lum	nav i ga tion
as sem blage	bi cy cle	com mon wealth

31

age = allowance for; place where

stor age	fam ine	dig it
break age	e las tic	ci pher
wharf age	ho ri zon	fig ure
steer age	grad u ate	sym bol
fer ri age	in ter fere	meth od

32

ary = one who; place where

gran a ry	par cel	cli mate
mis sion a ry	lec ture	tor rid
ad ver sa ry	jus tice	frig id
le gion a ry	laugh ter	tem per ate
in firm a ry	mil i ta ry	trop i cal

33

cy = state of being

se cre cy	or chard	at tri bute
ac cu ra cy	pur chase	prin ci pal
del i ca cy	pre cious	de pend ent
ob sti na cy	pov er ty	ad ver bi al
per sist en cy	mos qui to	ex plan a to ry

34

Define the words in the first column.

re gain	solve	so lu tion
sub lease	re veal	rev e la tion
mal formed	ap pear	ap pa ri tion
in ter weave	re claim	rec la ma tion
ex cog i tate	dis creet	dis cre tion

35

Define the words in the first column.

or phan age	ex tend	ex ten sion
bro ker age	al lude	al lu sion
se ver i ty	suc ceed	suc ces sion
an ti qua ry	pro duce	pro duc tion
de moc ra cy	per suade	per sua sion

36

ary = pertaining to

hon or a ry	ro sa ry	waste
cus tom a ry	vic to ry	re pair
leg end a ry	mem o ry	nour ish
im ag i na ry	scen er y	proc ess
rev o lu tion a ry	slav er y	par ti cle

37

Define the words in the first column.

state ment	quote	quo ta tion
prac ti cal	con sole	con so la tion
ex haust ive	vac cine	vac ci na tion
cour a geous	ob serve	ob ser va tion
in hab it ant	de ter mine	de ter mi na tion

38

ence = state of being; thing that

ab sence	sphinx	rat i fy
pa tience	spe cial	ab so lute
in no cence	scaf fold	nom i nate
el o quence	ad ver tise	fran chise
prom i nence	pyr a mid	im mu ni ty

39

Define the following words.

vir tu ous	ab hor	ab hor rence
con fi dence	de ter	de ter rence
an noy ance	ex cel	ex cel lence
cor rup ti ble	con cur	con cur rence
punc tu al i ty	con fer	con fer ence

40

ag, *act*, from *ago*, *actum* = do; drive

a gent	bal loon	ab stract
a gen cy	at tached	con crete
ac tor	be hav ior	in te ger
ac tive	cal en dar	com pos ite
ac tion	a pol o gy	cal cu late

41

Define the words in the first column.

re act	vi brate	vi bra tion
ex act	ven er ate	ven er a tion
o ver act	des o late	des o la tion
coun ter act	con gre gate	con gre ga tion
ac tiv i ty	con trib ute	con tri bu tion

42

cedo, cessum = go; yield

ac cede	cin na mon	lat i tude
con cede	con di tion	lon gi tude
re cede	cleanse	e qui nox
ex ceed	ex cur sion	e qua tor
ex cess	fa vor ite	hem i sphere

43

cease	com plete	com ple tion
de cease	dic tate	dic ta tion
cease less	em i grate	em i gra tion
in ter cede	pop u late	pop u la tion
ces sion	dec o rate	dec o ra tion

44

Define the words in the first column.

ac ces si ble	gar ri son	sub ject
in ces sant	hy a cinth	pred i cate
an te ced ent	in tel li gent	ob ject
con ces sion	jour nal	at tri bute
ex ces sive	ker nel	mod i fi er

45

suc = *sub*

suc ceed	in vade	in va sion
suc cess	ex plode	ex plo sion
suc ces sor	in trude	in tru sion
suc cess ful	pro vide	pro vi sion
suc ces sive	per suade	per sua sion

46

pre = before

pre cede	lin i ment	au ri cle
prec e dent	mu ci lage	ven tri cle
pre ces sion	nui sance	ver te bra
un prec e dent ed	ob sti nate	tra che a
pred e ces sor	par a dise	spi nal

47

ure = act of; that which

mix ture	re cite	re ci ta tion
e ra sure	ex am ine	ex am i na tion
crea ture	ma chine	mach i na tion
in clo sure	im ag ine	im ag i na tion
com po sure	ob serve	ob ser va tion

48

pro = forward

pro ceed	quan ti ty	gov ern ment
proc ess	reg i ment	in de pend ent
pro ceed ing	sci ence	pol i cy
pro ce dure	thor ough	con spir a cy
pro ces sion	um pire	con fed er ate

49

duco, *ductum* = carry

ad duce	re deem	re demp tion
in duce	ab sorb	ab sorp tion
re duce	con sume	con sump tion
pro duce	in scribe	in scrip tion
re pro duce	pre scribe	pre scrip tion

50

in duct	vol ume	in ter est
con duct	vi o lent	per cent age
prod uct	vi brate	com mis sion
in duce ment	ven ti late	in sur ance
re du ci ble	wor ship	prof it

51

intro = within

in tro duce	ig nite	ig ni tion
in tro du cing	pre cise	pre ci sion
in tro duc tion	dis creet	dis cre tion
in tro du cer	con trite	con tri tion
in tro duc to ry	com plete	com ple tion

52

capio, captum = take

ca pa ble	laun dry	ca ñon
cap tor	mag a zine	chasm
cap tive	nec es sa ry	gey ser
cap ture	op por tu ni ty	gla cier
cap tious	pen sion	gla cial

53

cept = capt

ac cept	com pete	com pe ti tion
ac cept or	de fine	def i ni tion
ac cept ance	sup pose	sup po si tion
ac cept a ble	in ane	in a ni tion
ac cep ta tion	dis pose	dis po si tion

54

ceive = *capt* = take

de ceive	de cep tion	de ceit
re ceive	re cep tion	re ceipt
con ceive	con cep tion	con ceit
con ceiv a ble	in con ceiv a ble	con cept
re ceiv a ble	ex cep tion	pre cept

55

per = through

per ceive	not a ble	di a gram
per cept	lov a ble	de clen sion
per cep tion	val u a ble	con ju ga tion
per cep tive	pleas ur a ble	com ple ment
per cep ti ble	no tice a ble	an al y sis

56

fero, *latum* = carry; bear

de fer	al ly	al li ance
in fer	re ly	re li ance
prof fer	ap ply	ap pli ance
dif fer	com ply	com pli ance
suf fer	dal ly	dal li ance

57

e late	quad rant	asth ma
di late	rac coon	ca tarrh
re late	sa cred	jaun dice
col late	tor ment	ty phoid
re la tion	ul ti mate	ty phus

58

trans = across; through

trans act	guide	guid ance
trans fer	en dure	en dur ance
trans late	con trive	con triv ance
trans form	ob serve	ob serv ance
tra duce	grieve	griev ance

59

Define the words in the first column.

ex act ly	vam pire	fail ure
trans ac tion	whee dle	ac ci dent
re pro duc tion	xy lo phone	dis as ter
pro ces sion al	zith er	mys ter y
un suc cess ful	yachts man	en ter prise

60

Define the words in the first column

in ter fere	en ter	en trance
con duct or	hin der	hin drance
trans la tion	cum ber	cum brance
ex cep tion al	or dain	or di nance
im per cep ti ble	sus tain	sus te nance

HOMONYMS

ail	cast	Dane	forth
ale	caste	deign	fourth
berry	cede	faint	grate
bury	seed	feint	great
beer	cell	fair	hail
bier	sell	fare	hale
berth	cord	feat	jam
birth	chord	feet	jamb
bruit	climb	fir	kill
brute	clime	fur	kiln
call	core	fore	mail
caul	corps	four	male
mead	main	cite	isle
Mede	Maine	site	aisle
meed	mane	sight	I'll

SECTION SEVEN

1

fect is from *facio, factum* = make.

af fect	a bat toir	lar væ
de fect	bach e lor	co coon
ef fect	ca jol er y	chrys a lis
in fect	da guerre o type	a dult
per fect	e bri e ty	an ten næ

2

fic is from *factum.*

suf fice	fab ri cate	hal i but
suf fi cient	gay e ty	por poise
de fi cient	ha bil i ment	stur geon
ef fi cient	i am bic	croc o dile
pro fi cient	Jap a nese	al li ga tor

3

flecto, flexum = bend

de flect	ka lei do scope	an gu lar
in flect	lab y rinth	re lin quish
re flect	mac a ro ni	lin guis tic
re flex	nau sea	de lin quent
flex i ble	ob e lisk	tran quil li ty

4

frango, fractum = break

frac tion	pag eant	em bar rass
frac ture	quad rat ic	vet er an
re fract	rad i cal	tem per ance
fran gi ble	sac cha rin	sim i lar
re fran gi ble	tab er na cle	cel e brate

5

frail	ul cer	tu i tion
frag ile	vac il late	con di tion
frag ment	wain scot	sus pi cion
frail ty	yat a ghan	col li sion
re frain	ze nith	per mis sion

6

pono, positum = place

ex pound	ab bre vi ate	sor rel
com pound	bal last	mus tard
post pone	ca det	plan tain
de po nent	de bil i ty	mul lein
ex po nent	ec cen tric	dan de li on

7

ex pose	Fah ren heit	o pos sum
im pose	gal lows	an te lope
com pose	hal berd	por cu pine
re pose	i den ti fy	rhi noc e ros
sup pose	Je ho vah	ca mel o pard

8

dis pose	kan ga roo	ac cor di on
pro pose	lac quer	me lo de on
trans pose	mac a roon	clar i net
in ter pose	nau tic al	cym bal
po si tion	o be di ent	pi a no for te

9

de pos it	pal a ta ble	chor is ter
ex po sure	quad ru ped	mu si cian
com po sure	ra di us	sig na ture
de com pose	sac ra ment	at tor ney
com po nent	ta bleau	a pol o gy

10

com pos er	um brage	vi o lin
im pos tor	vac u um	li bret to
de pos i tor	waltz	or ches tra
post pone ment	yeo man	ac com pa nist
sup po si tion	Zouave	bass viol

11

porto, portatum = carry

ex port	a bol ish	style
im port	bal lot	stig ma
re port	ca lam i ty	o vule
sup port	de ci sion	an ther
trans port	e clipse	fil a ment

12

por ter	fal chion	tes ti fy
port a ble	gal va nize	rogu er y
re port er	hal cy on	crim i nal
im por tant	id i o cy	plain tiff
de port ment	jock ey	de fend ant

13

premo, pressum = press

de press	khe dive	so pra no
ex press	la crosse	con tral to
im press	mack er el	ten or
re press	nav i gate	bar i tone
sup press	o bit u a ry	bas so

14

com press	pal i sade	mu se um
ex pres sive	qual i fy	ves ti bule
im pres si ble	ram part	cor ri dor
sup pres sion	sac ri fice	ve ran da
ir re pres si ble	tal ent	bal us trade

15

ob = in front of; *ob* = *of* or *op* before *f* or *p*

op pose	un a ware	as cen sion
op po site	va ga ry	di men sion
op po nent	wan ton	pos ses sion
of fer	Yule	ac ces sion
op press	zeal	ex cur sion

16

scribo, *scriptum* = write

de scribe	a bom i na ble	cuck oo
in scribe	ban quet	par rot
sub scribe	cal dron	lin net
pre scribe	dec o rate	o ri ole
pro scribe	ec sta sy	bob o link

17

tran scribe	fa ce tious	Chi nese
tran script	gan grene	Si be ri an
post script	ha rangue	Nor we gi an
scrip ture	ig no rant	I tal ian
non de script	ju bi lee	Rus sian

18

de scrip tion	kin dle	em pha sis
in scrip tion	la goon	pa ren the sis
sub scrip tion	Ma dei ra	punc tu a tion
pre scrip tion	neb u la	cap i tal ize
su per scrip tion	ob lique	syl lab i fy

19

tendo, *tensum* (or *tentum*) = stretch

at tend	pal lid	en roll ment
con tend	qua drille	in stall ment
dis tend	ran dom	ful fill ment
ex tend	sac ri lege	dis til ler y
in tend	tal is man	ar til ler y

20

pre tend	un bos om	right eous
sub tend	vague	cour te ous
su per in tend	ware house	ver sa tile
ten don	yearn ing	sen si ble
pre tend er	zest	em i nent

21

in tense	a byss	wood bine
pre tense	bar ba rism	clem a tis
ex ten sive	cal i ber	green bri er
os ten si ble	de crep it	jas mine
in ten si ty	ef fer vesce	wis ta ri a

22

ex tent	fal con	o paque
in tent	gar gle	u nique
in ten tion	har le quin	phy sique
pre ten sion	im be cile	an tique
con ten tion	ju di cious	gro tesque

23

traho, *tractum* = draw

tract	ku miss	ju di cial
trace	lam prey	es pe cial
track	ma hog a ny	pro vin cial
trail	ne ces si ty	com mer cial
trait	ob liv i on	su per fi cial

24

train	pal met to	sus cep ti ble
treat	quar an tine	com pat i ble
re treat	ran som	de struc ti ble
mal treat	saf fron	re spon si ble
treat y	talk a tive	in del i ble

25

at tract	un cer tain	op ti cian
con tract	val en tine	lo gi cian
de tract	war rant	phy si cian
dis tract	a cad e my	e lec tri cian
ex tract	ba rouche	rhet o ri cian

26

ab stract	cal o mel	syc a more
pro tract	ded i cate	mag no li a
re tract	ed i ble	hick o ry
sub tract	fal li ble	ca tal pa
tract a ble	gar land	de cid u ous

27

at tract ive	har ass	cat a logue
con tract or	im i ta ble	syn a gogue
dis trac tion	ju gu lar	di a logue
por tray	kai ser	pro logue
por trait	land scape	dec a logue

28

venio, *ventum* = come; go

ad vent	mag is trate	ab scess
e vent	neg a tive	symp tom
in vent	ob so lete	bron chi tis
pre vent	pan el	rheu ma tism
con vent	quar tet	ap o plex y

29

con vene	rar i ty	dis guise
av e nue	sal a ry	crit i cise
rev e nue	Tal mud	civ il ize
ven ture	unc tion	ex er cise
ad ven ture	va le ri an	ad ver tise

30

con tra vene	ac cent	di ag o nal
in ter vene	ba zaar	tri an gu lar
con ven ient	cam phor	men su ra tion
ven ture some	de fault er	hy poth e nuse
ad ven tur ous	ed i fice	per pen dic u lar

31

con ven tion	fag ot	dah lia
con ven tion al	gar ret	fuch sia
cov e nant	har poon	ver be na
in ter ven tion	im ped i ment	a lys sum
pre ven tive	jun gle	nas tur tium

32

verto, versum = turn

ad vert	ko dak	cyn ic
con vert	lan guish	syn tax
di vert	mag ni tude	mar tyr
in vert	nerv ous	crys tal
per vert	o cher	por phy ry

33

re vert	pam pas	ex on er ate
sub vert	qui nine	ex ag ger ate
ad ver tise	rev el	pen e trate
con tro vert	sa ga cious	cel e brate
a ver sion	tam bour ine	ar tic u lar

34

di verse	un du late	so ber
a verse	val iant	prop er
per verse	was sail	prop er ty
re verse	yolk	so bri e ty
trans verse	zo di ac	pro pri e ty

35

ad ver sa ry	ac cu mu late	es tu a ry
ad ver si ty	bat tal ion	trib u ta ry
con verse	can cer	an tip o des
per ver sion	de fen sive	prom on to ry
di ver sion	ef fi gy	ar chi pel a go

36

video, visum = see

vi sion	fal si ty	lau rel
vis u al	gas e ous	sy rin ga
vis i ble	har mo ny	sas sa fras
vis age	im pe ri al	a za le a
vi sor	ju ror	rho do den dron

37

pro vide	Ko ran	at ro phy
re vise	la pel	ter ri fy
re view	maj es ty	pro phe cy
sur vey	neu ral gi a	sym pa thy
su per vise	oc u lar	rhyth mic

38

vi sion a ry	pal try	tor pid
ev i dent	quiv er	pal lid
pro vi sion	ra vine	lan guid
in vis i ble	salm on	squal id
prov i dence	tan dem	splen did

39

voco, vocatum = call

con voke	un eas y	tor por
e voke	val e dic to ry	pal lor
in voke	wher ry	lan guor
re voke	Yan kee	squa lor
pro voke	zone	splen dor

40

ad vo cate	ac o lyte	pe des tri an
vo ca tion	bea con	col le gi an
av o ca tion	ca nine	li bra ri an
ir rev o ca ble	def i nite	tra ge di an
prov o ca tion	E gyp tian	the o lo gi an

41

aequus = equal

e qua tor	fa mil iar	eu cha rist
e qua tion	ga zelle	sep ul cher
e qual ize	haugh ty	pa tri arch
co e qual	im per il	hi er ar chy
un e qual	jus tice	pa ro chi al

42

e qual i ty	ken nel	cha rade
eq ui ty	lar ce ny	mus tache
in e qual i ty	mal a dy	par a chute
ad e quate	neu tral	chan de lier
in ad e quate	of fer to ry	pis ta chio

43

cor, *cordis* = heart

core	pal sy	li chen
ac cord	quin sy	gla cier
con cord	realm	au ro ra
dis cord	sa loon	bo re a lis
re cord	bal loon	ptar mi gan

44

cor dial	tank ard	dis ci ple
ac cord ance	un furl	dis ci pline
dis cord ant	val id	a pos tle
re cord er	whim si cal	a pos tol ic
cor di al i ty	yon der	mar tyr

45

cour age	a cous tic	ma la ri al
en cour age	beef steak	per pet u al
dis cour age	can di date	ha bit u al
cour a geous	del e gate	e the re al
en cour age ment	e las tic	fu ne re al

46

clamo, clamatum = call; cry out

claim	fa nat ic	leg a cy
ac claim	ga zette	cod i cil
de claim	haw ser	leg a tee
ex claim	im pi ous	ex ec u trix
re claim	jack al	re sid u a ry

47

dis claim	ker sey	au tom a ton
pro claim	lat tice	mem o ran dum
claim ant	ma la ri a	en co mi um
clam or	nic o tine	gym na si um
clam or ous	oint ment	nu cle us

48

ac cla ma tion	pan ther	pos i tive
de clam a to ry	quin tet	com par a tive
proc la ma tion	re bel lion	su per la tive
ex clam a to ry	sa lute	sub stan tive
un re claimed	tar iff	cop u la tive

49

curro, cursum = run

con cur	a cu men	pam pas
in cur	be ha vior	lla nos
oc cur	can ta loupe	sel vas
re cur	de li cious	steppes
suc cor	e lec tric	tun dras

50

course	fan tas tic	dys pep si a
cours er	gas tric	hys te ri a
con course	haz ard	neu ral gi a
dis course	im ple ment	di ar rhe a
in ter course	jac o net	hy dro pho bi a

51

cur rent	Kaf fir	ir reg u lar
cur so ry	lau rel	re dun dant
cor sair	man a cle	de fect ive
cou ri er	nig gard	aux il ia ry
cur ren cy	oys ter	ex plan a to ry

52

ex cur sion	pa rade	hy gi ene
in cur sion	Quix ot ic	flex or
ex cur sion ist	re cent	ex ten sor
dis cur sive	san dal	nu tri tion
pre cur sor	tan ta lize	di ges tion

53

con cur rence	ad age	mem brane
oc cur rence	Be li al	cer e brum
re cur rence	cap stan	cer e bel lum
con cur rent	del uge	me dul la
re cur rent	el e gy	ret i na

54

fundo, fusum = pour

fuse	fas ci nate	tan gent
con fuse	gen er al	seg ment
dif fuse	ha tred	se cant
ef fuse	im pugn	sca lene
in fuse	ju ve nile	i sos ce les

55

pro fuse	ka o lin	the sis
re fuse	league	a nal y sis
suf fuse	ma neu ver	syn the sis
trans fuse	niche	syn op sis
con found	o le an der	pro bos cis

56

fu sion	par a dise	spe cif ic
fu si ble	quoit	grav i ty
con fu sion	re cip ro cal	e qui lib ri um
dif fu sion	san guine	den si ty
fu tile	tan gi ble	te nac i ty

57

re fus al	ad he sion	ve nous
pro fu sion	be liev er	ar te ri al
dif fu sive	ca price	cir cu la tion
pro fuse ness	de lir i um	co ag u la tion
in fu sion	el e ment	mas ti ca tion

58

mitto, *missum* = send

ad mit	fa ri na	cir cu lar
com mit	gen ial	sphe roid
o mit	heav en	ver ti cal
per mit	im pu ni ty	hor i zon tal
re mit	jus ti fy	per pen dic u lar

59

sub mit	leav en	in dic a tive
trans mit	ledg er	in fin i tive
in ter mit	man da rin	sub junc tive
ad mit tance	nom i nee	po ten tial
com mit tee	op e ra	im per a tive

60

mis sile	par a graph	hand ker chief
mis sion	qui e tus	au to graph
mis sive	rec re ant	tym pa num
ad mis sion	san i ta ry	sin cer i ty
ad mis si ble	taw dry	em bel lish

HOMONYMS

lade	maize	rote	pole
laid	maze	wrote	poll
lead	mean	peal	retch
led	mien	peel	wretch
leaf	might	rice	rap
lief	mite	rise	wrap
lean	moan	place	rest
lien	mown	plaice	wrest
ring	moat	plait	reck
wring	mote	plate	wreck
mail	roe	plum	reek
male	row	plumb	wreak
meat	pair	their	rite
meet	pare	there	write
mete	pear	they're	wright

SECTION EIGHT

1

prom ise	ad i pose	ves tige
prem'ise	bel lig er ent	ter ri ble
pre mise'	car a van	ten e ment
com pro mise	dem a gogue	ca tas trophe
prom is so ry	e lix ir	sub ter ra ne an

2

com mis sion	fe line	ad ja cent
com mis sion er	gen e sis	ac cu rate
com mis sa ry	hec to graph	lac er ate
o mis sion	in au gu rate	ab bre vi ate
per mis sive	ju di cia ry	as sas sin ate

3

in ter mit tent	kil o gram	cham pagne
re mit tance	lei sure	spec i men
sub mis sive	man i fest	squad ron
trans mis si ble	no men cla ture	spon ta ne ous
re mis sion	O lym pus	si mul ta ne ous

4

mors, mortis = death

mor tal	par al lel	ste nog ra pher
mor tal i ty	quag mire	type writ er
mor ti fy	ref uge	a man u en sis
im mor tal ize	sat el lite	sec re ta ry
mor tu a ry	te di ous	treas ur er

5

oro, oratum = pray; beg

a dore	ad o les cent	scat tered
ad o ra tion	bev er age	ac cus tomed
o ra tion	car cass	eq ui ta ble
or a tor	des per ate	prac ti ca ble
in ex o ra ble	el lip sis	ven er a ble

6

pello, pulsum = beat; drive

com pel	fe lic i ty	o pi um
dis pel	gen ius	rhu barb
ex pel	he li o trope	qui nine
im pel	in can des cent	cal o mel
re pel	jos tle	ip e cac

7

pro pel	lev el	med i cine
pulse	ma ni ac	strych nine
im pulse	non pa reil	ar sen ic
re pulse	o pin ion	cal o mel
pul sate	par a lyze	lau da num

8

com pul sion	quin tal	pneu mo ni a
re pul sion	rep e tend	de lir i um
re pul sive	sa ti ate	in flu en za
com pul so ry	tech ni cal	ep i lep sy
im pul sive	u ni form	er y sip e las

9

probo, probatum = prove; try

proof	a ër o naut	chlo ro form
im prove	bil liards	par e gor ic
re proof	car i ca ture	qui nine
re prove	des ti ny	rhu barb
dis prove	el o quence	co ma tose

10

prob a ble	fel o ny	es say
im prob a ble	gen tile	lec ture
pro ba tion	gen teel	trea tise
pro ba tion a ry	hem or rhage	vol ume
prob a bil i ty	in cog ni to	bro chure

11

ap prove	Jug ger naut	pre cious
ap prov al	Le vant	boun te ous
prob i ty	man i cure	re li gious
probe	nov el	am bi tious
ap pro ba tion	o pi ate	per ni cious

12

teneo, *tentum* = hold; keep

ab stain	par a phrase	tor tu ous
con tain	quib ble	as sid u ous
de tain	re plev in	in gen u ous
ob tain	sa tyr	pre sump tu ous
re tain	tem po ra ry	pro mis cu ous

13

per tain	ag o nize	co er cion
sus tain	bil ious	sep a ra tion
ap per tain	ca ress	dis per sion
en ter tain	des ue tude	sup pres sion
re ob tain	el o cu tion	res o lu tion

14

con tin ue	fer rule	de lu sion
con tin u al	gen u ine	de ci sion
de ten tion	her ald	in va sion
ab sti nence	in con gru ous	de ri sion
re ten tive	lic o rice	in tru sion

15

ten ure	man ga nese	rev er ent
ten dril	nu cle us	cor pu lent
ten et	op pro bri um	in dul gent
ten ant	par lia ment	con fi dent
ten an cy	quiz zi cal	be nef i cent

16

vivo, victum = live

re vive	rep tile	pi quant
sur vive	Sar a cen	tol er ant
viv id	te mer i ty	ex or bi tant
viv i fy	u nique	dis cord ant
vi and	va ri e ty	re luc tant

17

vict ual	al che my	dom i nant
sur viv or	blem ish	as sail ant
re viv al	car i bou	as sist ant
con viv i al	de tach ment	ac count ant
sur viv al	e lu ci date	be nig nant

18

volvo, volutum = turn

de volve	fes ti val	pi e ty
e volve	ge ra ni um	va ri e ty
in volve	he red i ty	anx i e ty
re volve	in car nate	a bil i ty
re volt	Jac o bin	gèn til i ty

19

vol ume	lieu ten ant	vig i lance
vo lu mi nous	ma raud er	tem per ance
vol u ble	nu tri tion	com pli ance
ev o lu tion	ord nance	im por tance
rev o lu tion	par si mo ny	as sist ance

20

circum = around

cir cum vent	quin tes sence	prov i dence
cir cum flex	re scind	pen i tence
cir cum flect	scab bard	ex cel lence
cir cum scribe	ten nis	prom i nence
cir cum fer ence	u ni ver sal	in no cence

21

annus = year

an nal	al ien	sat is fy
an nu al	bludg eon	sim pli fy
an nu i ty	ca rouse	mor ti fy
per en ni al	de vi ous	fal si fy
an ni ver sa ry	em i grant	sig ni fy.

22

caput, capitis = head

cap	feu dal	bot a ny
cap tain	gher kin	el e gy
cap i tal	her e tic	ef fi gy
chap let	in cre ment	col o ny
chap ter	jan i za ry	cal um ny

23

de cap i tate	lig a ture	gran a ry
pre cip i tate	mar chion ess	cut ler y
prec i pice	nu mer ous	prod i gy
pre cip i ta tion	or gan ism	eb o ny
cap tain cy	pa ro chi al	lit ur gy

24

causa = cause

caus al	queue	or di na ry
cau sa tion	res cue	cer e mo ny
caus a tive	scal lop	tes ti mo ny
ac cuse	ter ma gant	cus tom a ry
ex cuse	up hol ster	vol un ta ry

25

ac cus er	al ka li	met a phor
ac cu sa tion	bom ba zine	sim i le
ac cu sa tive	car bun cle	cli max
ex cus a ble	di a pa son	al le go ry
in ex cus a ble	en er gy	hy per bo le

26

cerno = perceive; sift

con cern	fi del i ty	crit i cal
dis cern	ger mi nate	u ni ver sal
un con cern	hic cough	nat u ral
dis cern i ble	in dig e nous	ra tion al
dis cern ment	ju ris dic tion	nom i nal

27

cerno, *cretum* = sift; decide

dis creet	lin e a ment	sub stan tial
dis cre tion	mar i ner	pa la tial
dis cre tion a ry	nui sance	pru den tial
in dis creet	o ri en tal	es sen tial
de cree	par ti san	in flu en tial

28

claudo, clausum = shut

close	al le go ry	re cit al
in close	bou quet	re fus al
clos et	car ti lage	ar riv al
clois ter	di a phragm	ap prov al
close ness	en deav or	me dic i nal

29

con clude	fil i gree	ar te ri al
in clude	gim let	no ta ri al
pre clude	ho me op a thy	mer cu ri al
se clude	in di go	me mo ri al
ex clude	ju di cial	tes ti mo ni al

30

re cluse	lin i ment	coun sel or
con clu sive	mar gin al	con quer or
in clo sure	nu tri ment	sur vey or
se clud ed	or tho dox	con fes sor
ex clu sion	pa ter nal	de mean or

31

ject from *jacio, jactum* = throw

e ject	re source	sur viv or
in ject	scan dal ous	cre a tor
re ject	ter race	dic ta tor
pro ject	ur chin	sen a tor
in ter ject	va ri e gate	leg is la tor

32

con jec ture	al lop a thy	ha bit u al
e ject ment	bu cen taur	ef fec tu al
ob ject or	car ri on	e ven tu al
sub jec tion	di dac tic	spir it u al
ob jec tion a ble	en e my	in tel lec tu al

33

jungo, junctum = join

con join	fil i bus ter	u su ri ous
dis join	glad i a tor	in ju ri ous
en join	hom i ny	vic to ri ous
re join	in do lent	pe nu ri ous
sub join	jo vi al	lux u ri ous

34

junc tion	liq ue fy	mu cus
junc ture	mar vel ous	fo cus
in junc tion	nu mis mat ic	hi a tus
con junc tive	or to lan	qui e tus
re join der	pau per	ap pa ra tus

35

lego, lectum = read ; gather ; collect

leg i ble	re spon si ble	sal u ta ry
il leg i ble	sched ule	sta tu a ry
el i gi ble	tes ti fy	ad ver sa ry
leg end	ur bane	trib u ta ry
leg end a ry	va ri e ty	im ag in a ry

36

lec ture	wran gle	har mo ni ous
les son	al ter nate	fel o ni ous
col lect	buf foon	pro di gious
e lect	ca si no	ca lum ni ous
se lect	dif fi cult	bur gla ri ous

37

col lec tion	e ner vate	o dor ous
e lec tive	fin an cier	ri ot ous
rec ol lect	glu cose	haz ard ous
se lec tion	hom i ly	trai tor ous
leg i bil i ty	in fat u ate	vil lain ous

38

in tel lect	lit er a ry	in fa mous
in tel lec tu al	mas quer ade	ven tur ous
in tel li gi ble	o sier	rap tur ous
in tel li gence	ped a gogue	blas phe mous
un in tel li gent	re tal i ate	mem bra nous

39

ludo, *lusum* = play

al lude	scep ter	du te ous
col lude	scheme	pit e ous
de lude	tex tile	beau te ous
e lude	the o ry	plen te ous
pre lude	u su ry	boun te ous

40

al lu sion	a lu mi num	do cil i ty
col lu sion	buck ram	sin cer i ty
de lu sion	cas si mere	se cu ri ty
e lu sion	dil a to ry	ma tu ri ty
il lu sion	e nig ma	con ti nu i ty

41

lu di crous	flag eo let	fu ri ous
de lu sive	glos sa ry	stu di ous
il lu sive	hom i cide	per fid i ous
il lu so ry	in fa mous	mys te ri ous
e lu sive	lit er a ture	in dus tri ous

42

manus = hand

man u al	mar tin gale	vi cious
man u script	os cil late	spa cious
man u fac ture	ped i gree	ma li cious
man u fac to ry	scur ri lous	av a ri cious
e man ci pate	the a ter	ca pri cious

43

paro, paratum = make ready

pre pare	a mal gam	mur mured
re pair	bur lesque	dif fered
im pair	cas u al	ben e fit ed
sep a rate	di lem ma	big ot ed
pre par a to ry	e nor mous	suf fered

44

pendeo, pensum = hang

ap pend	flam boy ant	ac quit tal
de pend	gob let	un fit ted
im pend	hon or a ry	de murred
sus pend	in fi nite	re gret ted
pend ant	live li hood	be fogged

45

pen du lum	mar tial	be set ting
ap pend age	o vert	mer it ing
ap pen dix	pel i can	de barred
sus pen sion	ret i cence	lim it ed
in de pend ence	scru pu lous	ban quet ed

46

pendo, pensum = weight; pay

ex pend	ther mo stat	trav el er
pen sive	ur gen cy	mar vel ous
pen sion	ve hi cle	can celed
dis pense	am a teur	e qual ing
dis pen sa ry	bux om	chis el ing

47

com pen sate	cat a comb	biv ouac
rec om pense	dil i gence	a dieu
ex pen sive	en thu si asm	pu is sant
ex pend i ture	flam beau	poign ant
in dis pen sa ble	go pher	mem oir

48

peto, petitum = be; ask; strive

com pete	ho ri zon	pre mi um
re peat	in gen u ous	tym pa num
com pe ti tion	lit a ny	em po ri um
rep e ti tion	mas sa cre	com pen di um
com pet i tor	pen e trate	e qui lib ri um

49

pe ti tion	ret i nue	lex i con
pet u lant	sec re ta ry	pa vil ion
ap pe tite	thresh old	hex a gon
com pe tent	u til ize	cri te ri on
com pet i tive	ver mil ion	

50

im pe tus	a men i ty	min u et
im pet u ous	cat e chism	trous seau
im pet u os i ty	diph the ri a	bou doir
com pe ten cy	en vel ope	gour mand
in com pe tent	flour ish	pir ou ette

51

plico, plicatum = fold

ap ply	gon do la	sta lac tite
com ply	hos pi tal	cor pus cle
im ply	in im i cal	i con o clast
dis play	lit ur gy	hol o caust
dou ble	math e mat ics	ach ro mat ic

52

ap pli ance	pen du lum	an ec dote
ap pli cant	ret ro grade	bi tu men
ap pli ca tion	sec u lar	cat e go ry
ap pli ca ble	tho rax	lab y rinth
mis ap ply	u ten sil	mys ti cism

53

com plex	ver sa tile	co los sal
du plex	ven ti late	em pyr e al
com plic i ty	A mer i can	fu ne re al
du plic i ty	ca the dral	par ri cide
sim plic i ty	di o cese	di oc e san

54

ex plic it	en vi ron	cir cu i tous
im plic it	fluc tu ate	hy me ne al
du pli cate	gos sa mer	or ches tral
im pli cate	hy drau lic	co quet tish
ex pli ca ble	in nu en do	dog mat ic

55

rego, *rectum* = rule

cor rect	liv er y	pe cul iar
di rect	mas to don	op u lent
e rect	Pen ta teuch	mi rac u lous
di rec tion	re veil le	er ro ne ous
rec ti fy	sen es chal	an gu lar

56

reign	tim bre	so bri e ty
rec tor	u vu la	so lem ni ty
in di rect	ves i cle	sub lim i ty
in cor ri gi ble	am e thyst	ter ri to ry
in cor rect	cau cus	chi mer i cal

57

regula = rule

reg u lar	diph thong	bris tle
ir reg u lar	e phem er al	ve neer
reg u late	fluc tu ate	fur lough
reg u la tion	gov ern ment	rou tine
reg u lar i ty	hus sar	Co logne

58

rumpo, ruptum = break

ab rupt	in su lar	de mesne
cor rupt	lo co mo tive	fi nesse
dis rupt	meas ure	cor tége
in ter rupt	pe riph er y	cor vette
rup ture	re ver ber ate	par ve nu

59

bank rupt	sen si ble	cri tique
bank rupt cy	tin sel	ver ba tim
cor rupt i ble	ver ti cal	di lem ma
ab rupt ness	an arch y	ex cheq uer
ab rupt ly	ce lib a cy	ob lo quy

60

cor rup tion	di plo ma cy	pros e lyte
dis rup tion	ep au let	par a site
e rup tion	for ci ble	av a lanche
in ter rup tion	grad u al	in flu en za
cor rupt ness	hy e na	mon o gram

HOMONYMS

rye	seam	shear	can vas
wry	seem	sheer	can vass
sole	key	purl	choir
soul	quay	pearl	quire
vice	stake	stile	strait
vise	steak	style	straight
tail	tare	team	throe
tale	tear	teem	throw
throne	as cent	veil	wain
thrown	as sent	vale	wane
al tar	can non	au ger	ces sion
al ter	can on	au gur	ses sion
chol er	cous in	cel lar	de mean
col lar	coz en	sell er	de mesne
fel loe	grat er	cru el	les sen
fel low	great er	crew el	les son
man ner	mant el	in dict	met al
man or	man tle	in dite	met tle
min er	pen cil	mar shal	ta per
mi nor	pen sile	mar tial	ta pir
weath er	brid al	rig ger	gam ble
weth er	bri dle	rig or	gam bol
so	rays	seen	pal let
sow	raze	seine	pal ate
sew	raise	scene	pal ette

APPENDIX

PUNCTUATION

The characters commonly used in punctuation are: —

The period (.)
The question mark (?)
The comma (,)
The semicolon (;)
The colon (:)

The characters less frequently used in punctuation are: —

The quotation marks (" ")
The exclamation mark (!)
The apostrophe (')
The dash (—)
The hyphen (-)
The parentheses (singular, parenthesis) ()
The brackets ([])

There are several other characters that are used to mark syllables, accents, divisions and references. These are: —

The macron (¯)
The breve (˘)
The acute accent (´)
The grave accent (`)
The circumflex accent (ˆ)
The caret (∧)
The asterisk (*)
The dagger (†)
The parallels (‖)
The section (§)
The paragraph (¶)

The *period* is used after a declarative or an imperative sentence, and after an abbreviated word.

The *question mark* is used after a word, a phrase or a sentence which asks a question.

The *comma* is used to set off words, phrases and clauses. It is placed after nouns of address, after words that are repeated for emphasis, after all but the last word used in a series, after the last word in a series if it is not preceded by a conjunction, before and after words used parenthetically, when a parenthesis is not employed, after each pair of words used in pairs, and in place of a verb that has been omitted to avoid repetition.

The *semicolon* is generally used where a period would be too long a stop; the semicolon usually separates the division of a compound or a complex sentence.

The *colon* marks the division of a sentence not quite complete, but not independent enough in sense to form an independent sentence. It is used before a quotation formally introduced, a speech, an enumeration of particulars or an address or statement that has been formally introduced.

Quotation marks are used when the exact words of another are quoted.

The *exclamation mark* is used after interjections, and sentences uttered with strong emotion.

The *apostrophe* is used before an *s* when added to a singular noun and a few nouns in the plural to form the possessive, and to denote the omission of a letter or letters.

The *dash* is used where a sentence breaks off abruptly, and where words, letters and figures have been omitted.

The *hyphen* is used to join the parts of compound and derivative words, and at the end of a syllable when an entire word cannot be written at the end of a line.

The *parentheses* are used when a word, phrase or clause is introduced into the body of a sentence, with which it has no grammatical connection. Commas are sometimes used instead of parentheses.

The *brackets* are generally used to correct a mistake, to supply what has been omitted and to make an explanation. One bracket is often used when matter that cannot be placed on one line is placed on the line above.

The *caret* is placed immediately under the place where there should be a word or some words that have been omitted.

The *paragraph*, *asterisk*, *dagger*, *parallels* and *section* are used to refer the reader to a note at the bottom of a page.

USE OF CAPITALS

Begin with a capital letter

(1) Every sentence;

(2) Every proper name;

(3) Every name used to denote the Deity, and the pronouns standing for any of these names;

(4) Words formed from proper names;

(5) The first word of every line of poetry;

(6) The names of things personified;

(7) Titles of office or honor, when they are so used as to form part of the name of a person;

(8) The names of the months, and the days of the week;

(9) The first word of a direct quotation;

(10) The first word of each clause or phrase separately numbered or paragraphed;

(11) The first word of a sentence used as an example.

The pronoun *I* and the interjection *O* should always be written with capitals.

RULES FOR SPELLING

I. Monosyllables which end with a single consonant preceded by a single vowel, double this final consonant before a suffix which begins with a vowel; as, *hat*, *hatter*, *nod*, *nodded*, *stop*, *stopping*, *man*, *mannish*.

II. Words of more than one syllable which end with a single consonant preceded by a single vowel, double the final consonant before a suffix which begins with a vowel, provided they are accented on the last syllable; as, *occurred*, *beginning*, *remittance*.[1]

III. Derivatives from words ending in silent *e* drop the *e* before a suffix which begins with a vowel; as, *observation*, *preceding*, *perusal*.

(In *traceable*, *manageable*, and other words having a *c* or *g* before the silent *e*, the *e* is retained to preserve the identity of the word. In *hoeing*, *dyeing*, *cringeing*, and some others, the *e* is retained for a similar reason.)

IV. In adding *ing* to words ending in *ie* the *e* is dropped and the *i* is changed to *y*; as, *tying*, *dying*.

[1] Words which change the accent in the derivative do not come under this rule. *Excellent* is an apparent but not a real exception to this rule, as the doubling of the *l*'s is due to the etymology of the word.

V. Words ending in *y* preceded by a consonant usually change the *y* into *i* before taking any suffix except one beginning with *i*; as, *ladies*, *hurries*, *jolliest*.

SYLLABICATION

A *syllable* is a sound or a union of sounds uttered with one impulse of the breath. A syllable may consist merely of a vowel, or of a vowel with a consonant on either or both sides of it.

RULES

I. Compound words consisting of recognized English words may be separated into the component words, or into the syllables composing the elemental words; as, *head ache*, *way far er*.

II. *C* soft and *g* should not end a syllable unless they come immediately after a short accented syllable, or unless *g* is preceded by *d*; as, *rec i ta-tion*, *mag ic*, *prec i pice*, *judg ment*.

III. Consonants which in taking suffixes take the sound of *sh*, *zh*, *ch*, or *j*, should not end a syllable; as, *e di tion*, *di vi sion*, *gla zier*, *vi cious*, *re vi sion*, *re li gion*, *gran deur*.

IV. *S*, *z*, *t*, and *d*, when they take the sound of *sh*, *zh*, *ch*, or *j*, before *u*, should not end a syllable; as, *cen sure*, *sei zure*, *pas ture*, *pro ce dure*.

V. *X*, *r* (when preceded by *â* or *ē*), and *l*, *n*, or *v* (when followed by *i* having the sound of *y*), should not begin a syllable; as, *anx ious*, *pâr ent*, *aver age*, *pa vil ion*, *gen ius*, *be hav ior*.

VI. Prefixes and suffixes may usually be separated from the body of the word. When a final consonant has been doubled, the added consonant goes with the suffix; as, *glad den*, *blot ter*, *win ner*.

VII. When a silent *e* has been dropped before a suffix beginning with a vowel, the suffix is usually a syllable by itself; as, *be liev er*.

VIII. A single consonant coming between two sounded vowels usually joins the latter vowel; as, *fa vor*, *wa ter*.

IX. Two or more consonants coming between two sounded vowels and capable of beginning a syllable, are joined to the latter vowel when the preceding vowel is long and when the following vowel is in an accented syllable; as, *tri fle*, *tri ple*, *neu tral*.

X. When the preceding vowel is short, or when the consonants are *st*, *str*, or *sp*, one of the

consonants may be joined to the vowel preceding; as, *mus ter*, *Aus tra lia*, *sus pi cion.*

XI. Of two or more consonants not capable of beginning a syllable, usually one or more, but not all, of the letters in the syllable, are joined to the preceding vowel; as, *chan ging*, *bril liant.*